A

Frederick used to live in Hanover. He moved to America in 1904. He loves America very much.

His native tongue is German and he learns English thanks to the town’s newspaper and dictionary. Speaking this new language makes him apprehensive and but also proud.

B

1. True because (line 1) “In what little [...] study English.” ✓
2. False because (line 3) ”Federick baught *the Beatrice Optimist*, an slowly worked his way through”
3. False because (line 5) “eager to grasp the language’s strange vernacular”
4. False because (line 26) “rather than directing her eyes toward the future, instead she turned her gaze back toward the home she had left behind”
5. Yes because (line 33) “she kept her homesickness a guilty secret”

C

Jette has found it much harder to adopt to life in America as motherhood has changed the way she views her life and her surroundings. Her love for her son Joseph now influences everything, and it has made her realise how much she misses her home and her parents. She can’t bare the idea of Joseph growing up and leaving her. As German is still largely spoken in the village they live in – she finds it comforting as she is home sick.

One of the consequences is that she became nostalgic about her past. In deed she started having remorseful about leaving her native country.

Document B

D

F

The narrator’s father is in the air force and has a desk job at air base in Montana, and the mother is a teacher.

G

1. The impact that having to change towns regularly has had the teenagers lives is that they have become adept at adjusting to each new place and blending in. Quickly picking up local slang expressions and giving the appearance of being confident even if they weren’t.
2. The mother is a teacher but is forced, due to her husband’s career, to accept to be a substitute teacher. She dreams of the life she might have had before meeting the children’s father.

H

Unlike her children, the mother refuses to be malleable and dedicated to adjusting to a new place. The children between them think about how they can fit in and be accepted. They feel they are small players in a drama that they cannot stop.